

Shiv Chhatrapati Shikshan Sanstha's Rajarshi Shahu Mahavidyalaya (Autonomous), Latur Department of History A) Summary Report of the Activity

Title of Programme		Eight Days Online Modi Script Training			
		Workshop			
		Under Indian Traditional Knowledge			
Name of Organizing Department		Department of History			
Name of Coordinator of the Programme		Dr. Archana Tak			
Date of the Programme		23 rd to 30 th October 2021			
Venue		Online Via Google Meet Platform			
Target Group		BA I, II and III Year Students			
Number of Participants		Male	Female	Total	
	Teaching	01	02	03	
	Students	52	48	100	
Name of the Guest		Hon. Dr. Kamaji Dak Coordinator, Department of Archaeology, Government of Maharashtra, Aurangabad. 4000/-			
Total Expenditure for the Program		4000/-			
Source of Funding		Rajarshi Shahu Mahavidyalaya (Autonomous), Latur			

B) Report

i.Title: Eight Days Online Modi Script Training Workshop

ii. Introduction:

The Department of History organized an Online Workshop on Modi Script Training. The workshop was conducted for eight days from 23rd to 30th October 2021. Dr. Kamaji Dak, Coordinator, Department of Archaeology, Government of Maharashtra, Aurangabad was the resource person.

iii. Objectives of the Program:

- 1. To create interest in students about Modi Script.
- 2. To motivate the students to read and study the historical documents in Maratha Period.
- 3. To introduce the historical script to the students.
- 4. To preserve and conserve of the historical script.
- 5. To teach the students to read and write the script easily

iv. Details of the Participants:

100 students (52 girls and 48 boys) from BA FY, SY and TY and 03 teachers (01 male and 02 females) participated in the workshop.

v. Brief Summary of the Program:

The Department of History organized an Online Modi Script Training Workshop from 23rd to 30th October 2021. The original history of the Marathas is in Modi script. But the script is an endangered script due to the lack of writers and readers. So, it is our duty to preserve the script. The knowledge of the script will help the future generation to read various documents about our ancestral property, farms, villages etc. The most important advantage is that we can bring in the light the unknown history of Marathas. That's why the workshop was organized. The word 'Modi' has been derived from the Persian word 'Shikast' means to cut, to mould.

The script was developed to overcome the difficulties faced in Devanagari script. The known history of the script is 700 years old. The available historic documents and sources indicate that Hemadri Pant who was the minister in the court of Yadavas of Devgiri was the father of the script. He is also given the credit to introduce the Hemadpanthi style of architecture. The script got importance in the Shiv Era. The documents in the era were written in the script. The script was widely used especially during the reign of Chhatrapati Shivaji Maharaj. His minister Balaji Aavaji used the script for the first time in seventeenth century for administrative correspondence. He understood the importance of the script as it is written speedily than the Devanagari. During the period later Peshwaai, the Marathas went to Malawa, Gujarat, Bengal, Rajasthan, Orissa and Karnataka for the collection of Chauthai and Sardeshmukhi. They established the rule of Marathas there. They continued the correspondence with Pune in Modi script. So, the documents were developed in Modi Script. The script has a lot of importance in history, but still while studying the Indian script, the script is not discussed.

The Modi script was in use officially in Maharashtra till late 19th century. In the beginning of 20th century, the British government used the Devnagri script for the smooth functioning of the administration in Maharashtra. Devnagari script was called as Balbodh in Maharashtra. The Modi script was taught in Maharashtra schools till 1952. In 40s, people used the script for financial transactions and personal documentation. Over time, the use of this script diminished and it is now almost extinct. One of the features of the Modi script is that the style of writing changes person to person. That's way the British to use the Devnagri script as it is grammatically accurate than the Modi script. The use of script was stopped in schools also after 1952.

vi. Conclusion with feedback on the Program:

The students taught the Modi Script to write and read. Apart from this they got a lot of knowledge about different aspects in Maratha administration. They could also learn the various concepts in Modi Script.

vii. Any Appendix if necessary:

List of participants attached.

Date: 30/10/2021

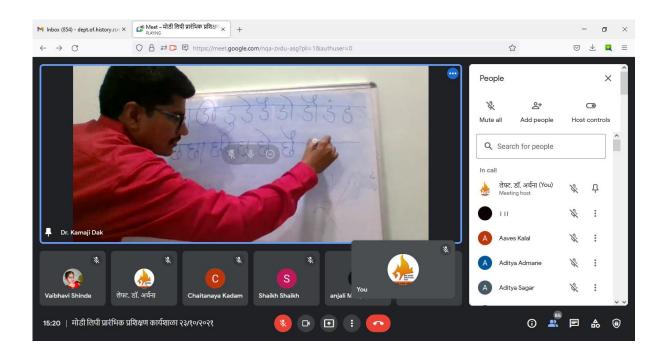


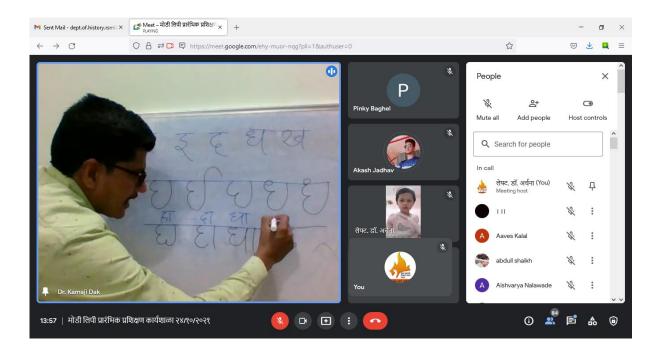
HoD/Convener

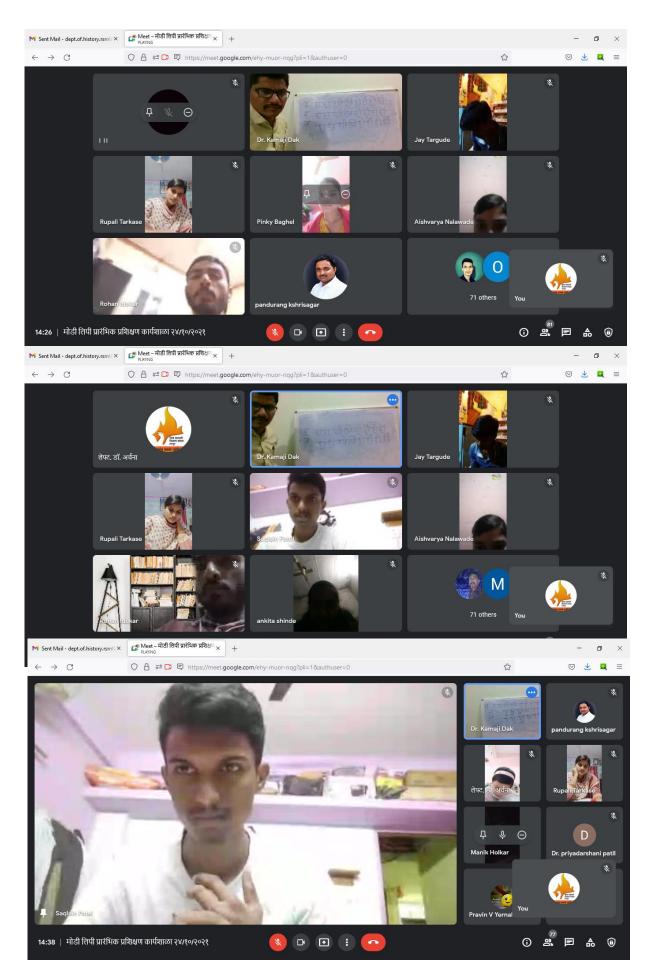
Head, Dept. of History Rajarshi Shahu Mahavidyalaya (Autonomous), Latur

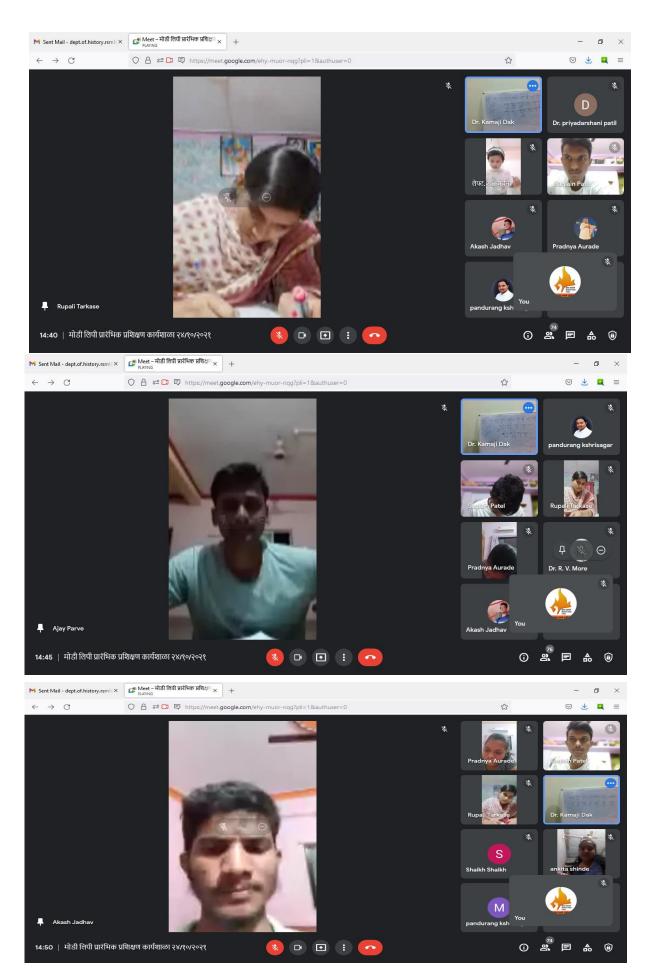
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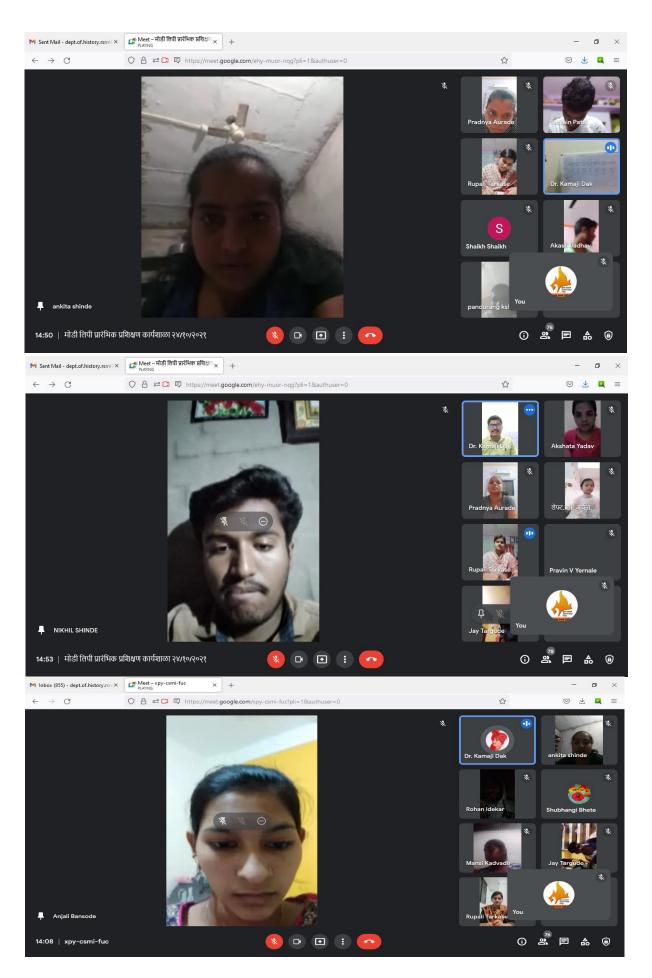
C) Screenshots:











D) Brochure:



Sr.	Name of the Participant	Class	Male/	Designatio
No.			Female	n
1	DHOLE VAISHNAVI GOVIND	BAFY	Female	Student
2	DURUGKAR SHRAVANI SANJIVKUMAR	BAFY	Female	Student
3	FAVADE VAISHNAVI DINKAR	BAFY	Female	Student
4	JOGDAND SHWETA MARUTI	BAFY	Female	Student
5	KADAM TANUJA SANJAY	BAFY	Female	Student
6	KAMBLE POOJA PRAVIN	BAFY	Female	Student
7	KAMBLE SAKSHI TANAJI	BAFY	Female	Student
8	KAMBLE SALONI RAHUL	BAFY	Female	Student
9	KSHIRSAGAR PRIYANKA RAJENDRA	BAFY	Female	Student
10	KULKARNI ARTI AVINASH	BAFY	Female	Student
11	LAHURE GAURI DILIP	BAFY	Female	Student
12	PAWAR SMITA JAYPRAKASH	BAFY	Female	Student
13	RAJNALE JAGRUTI MAROTI	BAFY	Female	Student
14	SALUNKE JYOTI HANUMANT	BAFY	Female	Student
15	SAUDAGAR MONIKA SHANKAR	BAFY	Female	Student
16	BANSODE MAHADEVI RAVAN	BASY	Female	Student
17	BANSODE ANUSHKA ANIRUDHA	BASY	Female	Student
18	BANSODE MADHURI BANAJI	BASY	Female	Student
19	BHOJANE GAYATRI BALAJI	BASY	Female	Student
20	BOMBADE VAISHNAVI BALAJI	BASY	Female	Student
21	GADKAR RUTUJA LAXMAN	BASY	Female	Student
22	GIRAM AKANKSHA AMRUTRAO	BASY	Female	Student
23	IRLAPALLE SUPRIYA UMAKANT	BASY	Female	Student
24	KAMBLE ANURADHA KAKA	BASY	Female	Student
25	KAMBLE MAMTA SHIVRAJ	BASY	Female	Student
26	KAMBLE PRIYA MOHAN	BASY	Female	Student
27	KAMBLE VAISHALI NAMDEV	BASY	Female	Student
28	MADALE PRANITA MADHAV	BASY	Female	Student
29	PANDIT MANORAMA SUBHASH	BASY	Female	Student
30	PATEL SUMAIYA IQBAL	BASY	Female	Student
31	PURI NIKITA SHANKAR	BASY	Female	Student
32	AURADE PRADNYA ARVIND	BATY	Female	Student
33	BAGHEL PINKY MAHESH	BATY	Female	Student
34	BANSODE ANJALI HANUMANT	BATY	Female	Student
35	BHETE SHUBHANGI DEVANAND	BATY	Female	Student
36	CHAVAN VARSHA DNYANOBA	BATY	Female	Student
37	DOLARE MAYURI DAYANAND	BATY	Female	Student
38	FULARI RUQSAR QAYYUM	BATY	Female	Student
39	GAIKWAD RAJNANDINI MAHADU	BATY	Female	Student
40	GANDALE AKANKSHA VIVEKANAND	BATY	Female	Student
41	HARNAWAL PALLAVI MAHADU	BATY	Female	Student

Rajarshi Shahu Mahavidyalaya (Autonomous), Latur Eight Days Online Modi Script Training Workshop List of Participants (23rd to 30th October 2021)

42	JAGTAP KIRAN PRAKASH	BATY	Female	Student
43	KADAM PALLAVI SANJAY	BATY	Female	Student
44	KADAM SHITAL SANJAY	BATY	Female	Student
45	KADWADE MANSI NAVNATH	BATY	Female	Student
46	KAMBALE AISHWARYA RAJKUMAR	BATY	Female	Student
47	KAMBLE MOHINI GANGADHAR	BATY	Female	Student
48	MACHAVE PRANJALI ASHOKRAO	BATY	Female	Student
49	MORE PRATIKSHA BALIRAM	BATY	Female	Student
50	MORE VAISHNAVI RAJKUMAR	BATY	Female	Student
51	NILANGEKAR SHRUTI SHILRATNA	BATY	Female	Student
52	AURADE PRADNYA ARVIND	BATY	Female	Student
53	KORE RAMESHWAR ANTRAM	BAFY	Male	Student
54	KSHIRSAGAR PRASHANT SHIRISH	BAFY	Male	Student
55	KAMBLE AJIT NARAYAN	BAFY	Male	Student
56	KAMBLE ARYAN ANAND	BAFY	Male	Student
57	PAWAR SHUBHAM JIVAN	BAFY	Male	Student
58	RAMRULE BALARAM KESHAV	BAFY	Male	Student
59	RATHOD GANESH PRAKASH	BAFY	Male	Student
60	SAWALE PRATIK BALAJI	BAFY	Male	Student
61	SHAIKH ATTAULLA RABBANI	BAFY	Male	Student
62	SURYAWANSHI RUSHIKESH BAPURAO	BAFY	Male	Student
63	WAGHMARE MAHESH TUKARAM	BAFY	Male	Student
64	PANCHAL SHIVKUMAR SATYWAN	BAFY	Male	Student
65	KAMBLE SUMIT PRAVIN	BAFY	Male	Student
66	KARDILE MAROTI SHRIPATI	BAFY	Male	Student
67	JADHAV AAKASH VILAS	BAFY	Male	Student
68	IDEKAR ROHAN VILAS	BAFY	Male	Student
69	GHUGE MANGESH EKNATH	BAFY	Male	Student
70	ADMANE ADITYA LAVHU	BAFY	Male	Student
71	AUTE OM DINKAR	BAFY	Male	Student
72	BHANDARE ASHISH GANESH	BAFY	Male	Student
73	APPLEJI ROHAN SAVATA	BASY	Male	Student
74	BHANDARE SHANKAR MAHADEV	BASY	Male	Student
75	GHATULE TEJAS PRABHAKAR	BASY	Male	Student
76 77	HASBE DHIRAJ DHONDIRAM BHOIBAR ROHAN SHIVRAJ	BASY	Male	Student
78	CHOTHAVE RAVISHANKAR SANJAY	BATY BATY	Male Male	Student Student
70	DANGUR SHUBHAM SANJAY	BATY	Male	Student
80	GAIKWAD PRADIP DAGDU	BATY	Male	Student
81	GAIKWAD PRADIP DAGDU GAIKWAD RUSHIKESH TRYAMBAK	BATY	Male	Student
82	GAIKWAD KUSHIKESH IKIAMBAK GAIKWAD SUMIT GAUTAM	BATY	Male	Student
83	JADHAV VIKAS BALAJI	BATY	Male	Student
84	KALAL AAVES ABDUL AZIZ	BATY	Male	Student
85	KARAGIR MAHESH SANJIV	BATY	Male	Student
86	MANE RUSHIKESH CHANDRAKANT	BATY	Male	Student
87	PARVE AJAY CHATURBHUJ	BATY	Male	Student
88	PATEL ABU SAKHLEN RAFIK AHMAD	BATY	Male	Student
00		DATT	maie	Student

89	PATHAN AKRAM JAMAL			
90	PENDALWAD SUMIT CURRENT	BATY	Male	Studies
91	NONGE RAMESHWAD MANAGAN	BATY	Male	Student Student
92	STODAGAR RUHIT DAMECH	BATY	Male	Student
93	SAVALE DNYANESHWAD LAVAL	BATY	Male	Student
94	SHINDE NIKHIL MADHAV	BATY	Male	Student
95	SHINDE PRADIP BANKATI	BATY	Male	Student
96	SHINDE VIKAS SHAMRAO	BATY	Male	Student
97	TARGUDE JAYSHANKAR SUBHASH	BATY	Male	Student
98	PATHAN AKRAM JAMAL	BATY	Male	Student
99	SHAIKH VAHID RASHID	BATY	Male	Student
100	SHINDE SHIVHAR ANTESHWAR	BASY	Male	Student
101	DR. RAHUL VASANTRAO MORE	BASY	Male	Student
102	DR. PRIYDARSHANI RAMCHANDRA PATIL	TEACHER	Male	Teacher
103	LT. DR. ARCHANA DHANRAJ TAK	TEACHER	Female	Teacher
	TAK	TEACHER	Female	Teacher

Date: 30/10/2021

tak HoD/Convener Head, Dept. of History Rajarshi Shahu Mahavidyalaya (Autonomous), Latur



19.4.2022 Principal Rajarshi Shahu, Mahavidyalaya (Autonomous), Latur

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